

**COTONE  
FIAMMATO Ne 8,5  
TINTO REATTIVO**



**TOT SRL**  
stock service filati

COTONE FIAMMATO Ne 8,5 TINTO REATTIVO - 2



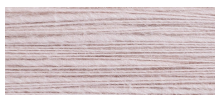
**B.CO OTTICO**



**PIMPI REAT.**



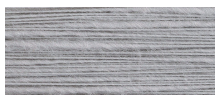
**SBIANCATO**



**POLVERE REAT.**



**PANNA REAT.**



**SILVER REAT.**



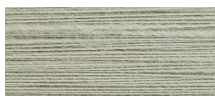
**PURGATO REAT.**



**SAHARA REAT.**



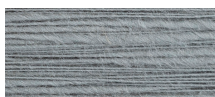
**GRIGNA REAT.**



**SAGE REAT**



**NEBBIA REAT.**



**PERLA REAT.**



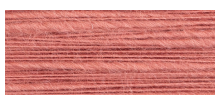
**CAMEL REAT.**



**SEQUOIA REAT.**



**TEXAS REAT.**



**TERRA SIENA  
REAT.**



**SAND REAT.**



**MARRONE REAT.**



**OLIVE REAT.**



**TORBA REAT.**



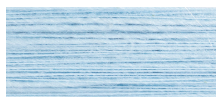
**PULCINO REAT.**



**AZZURRO REAT.**



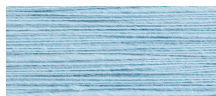
**ZAFFERANO REAT.**



**CELESTE REAT.**



**CEDRATA REAT.**



**NEMBO REAT.**



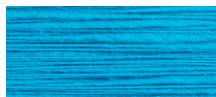
**PRATO REAT.**



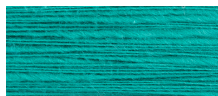
**FONTE REAT.**



**ALGA REAT.**



**PAVONE REAT.**



**MENTA REAT**



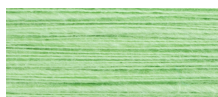
**JEANS REAT.**



**ACQUAMARINA  
REAT.**



**COPIATIVO REAT.**



**GEMMA REAT.**



**BLU REAT.**



**NILO REAT.**



**COMMODORE  
REAT.**



**PASTELLO REAT.**



**NERO REAT.**



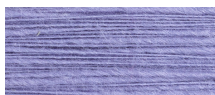
**PELLE REAT.**



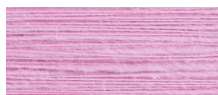
**GLICINE REAT.**



**CONFETTO REAT.**



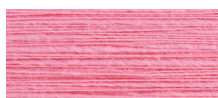
**LILLA REAT.**



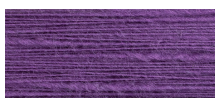
**CICLAMINO REAT.**



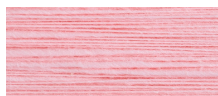
**GIACINTO REAT.**



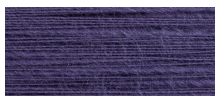
**ROSA REAT.**



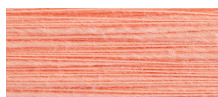
**VIOLA REAT.**



**PEONIA REAT.**



**PRETORIA REAT.**



**SALMONE REAT.**



**AUBERGINE REAT.**



**PAPAYA REAT.**



**LAMPONE REAT.**



**ARANCIO REAT.**



**VERMIGLIO REAT.**



**MATTONE REAT.**

**COTONE FIAMMATO Ne 8,5**  
**Slub cotton**

Tinto con coloranti indanthrene.  
*Dyed whit reactive dyestuff or indanthrene.*

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Solidità minime garantite:  
*Lowest fastness granted:*

	LUCE <i>light</i>	LAVAGGIO A SECCO <i>dry cleaning</i>	LAVAGGIO A 60° <i>washing at 60°</i>
<b>COLORI CHIARI</b> <i>light colours</i>	3/4	4/5	4/5
<b>COLORI MEDI</b> <i>medium colours</i>	4	4/5	4
<b>COLORI SCURI</b> <i>dark colours</i>	4/5	4	4

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I valori riportati si riferiscono al cambiamento di tono.  
*The a.m. values are referred to the change of the colour's tone.*

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Gli stingimenti sulle fibre accompagnatorie vanno valutati di volta in volta in funzione delle condizioni di lavorazione e al tipo di fibra ma comunque non sono inferiori al valore 3/4..  
*The fading on the accompanying fibres must be valuated every time according to the working conditions and to the kind of fibre, but anyhow it will not be less than value 3/4.*

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Per qualsiasi altra esigenza di tipo tecnico si consiglia di informarsi preventivamente.  
*For any other technical requirement please ask information in advance.*

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